

DR. KAREN D. BELLINGER (previously Wehner)
Registered Professional Archaeologist (ROPA)

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EDUCATION

- New York University, Ph.D. Anthropology/Historical Archaeology** Dec 2006
Dissertation: “Crafting lives, crafting society in 17thc Jamestown, Virginia.”
- New York University, M.A. Anthropology/Historical Archaeology** Dec 1997
Thesis: “Social relations and the built environment in a 17th-19thc Chesapeake plantation household.”
- Yale University, B.A. English Literature, *Magna cum laude*** and with Distinction in the Major. May 1991

EXPERTISE

Colonialism and cultural interactions from prehistory through the early modern period. Pre-industrial craft production, economy, and trade. Post-excavation data analysis. Community history and public archaeology incorporating local, indigenous, and underrepresented voices.

HONORS AND AWARDS

- Best Graduate Student Paper award, Society for Historical Archaeology Annual Meeting. 2005
- Outstanding Graduate Teaching Assistant Award, NYU College of Arts and Science. 2000
Nominated by students; one of 12 awarded across all NYU departments.
- Jamestown Scholars Dissertation Fellowship, awarded jointly by the Organization of American Historians and the U.S. National Park Service. 2001
- Henry M. MacCracken Full Tuition Fellowship, NYU Graduate School of Arts and Science. 1995 – 2000

EXPERIENCE

- Consultant and contributor: Factual TV programming** April 2017 – present
Package complex ideas for the general public in clear and engaging terms. Conduct background research and lead unscripted on-the-ground investigations of field sites. Advise production companies on factual content and fact-check works in production.
- Working Over Time* history podcast host and producer** May 2020 – present
Exploring work as a lens on human society, over time and across cultures. 46 episodes live at:
<https://apple.co/2zMQyMv>
- Course designer and instructor: Yale University Educational Travel** June 2015 – Sept 2016
Co-designed and co-taught *A Revolutionary Take on Revolutionary Boston*, reframing the traditional white, male focus on American Revolution history using archival and archaeological collections.
- Creator, *The Time Tribe* educational game** Sept 2012 – Mar 2020
Created and marketed *The Time Tribe*, a Scholastic, Parents’ Choice, and Academics’ Choice award-winning online archaeology adventure incorporating real-world documents and artifacts.
- Research assistant: Museum of London Archaeology (MOLA) Service** 2008 - 2009
Assisted Geoff Egan, specialist in medieval and later non-ceramic finds, with archival and MOLA archaeology collections-based research projects.

Post-doctoral research fellow: Queen Mary University of London/MOLA 2007 – 2008

Designed and implemented archival data collection and cataloguing system to support “Living in Victorian London: Material Histories of Everyday Life in the Nineteenth-Century Metropolis,” joint project funded by an £80,000 Arts and Humanities Research Council (AHRC) speculative award grant.

**Field school instructor and site supervisor: College of William & Mary/
Colonial Williamsburg Foundation summer field school.** Summer 2000

Designed and directed Phase I site survey excavations while teaching historical archaeology theory and methods to undergraduate and graduate students.

Undergraduate instructor: New York University Fall 1999 – Spring 2000

Lectured and led discussion for two undergraduate courses: Introduction to Archaeology; World Cultures: Ancient Near East and Egypt.

**Field school instructor and site supervisor: College of William & Mary/
Colonial Williamsburg Foundation summer field school.** Summers 1998, 1999

Led student crew in Phase II excavations while teaching them historical archaeology theory and methods.

PUBLICATIONS

Bellinger Wehner, K. (2015-2017). The Bradford House, The Nathaniel Winsor House, and The King Caesar House. *South Shore Quests*, Spring 2015–2017. Hull, MA: Weir River.

Owens, A., Jeffries, N., Wehner, K. and Featherby, R. (2010). Fragments of the modern city: Material culture and the rhythms of everyday life in Victorian London. *Journal of Victorian Culture*, 15(2), August 2010, 212-225.

Owens, A., Jeffries, N., Featherby, R. and Wehner, K. (2009). From the unusual to the banal: The archaeology of everyday life in Victorian London. *Research Matters* No 4. London: Museum of London Archaeology Service.

Jeffries, N., Owens, A., Hicks, D., Featherby, R. and Wehner, K. (2009). Rematerializing metropolitan histories: People, places and things in modern London. In A. Horning and M. Palmer (Eds), *Crossing Paths or Sharing Tracks?* Woodbridge: The Boydell Press.

Wehner, K. and Holmberg, K. (2003), Analyzing the settlement pattern of the Burnt Hill study area. *Northeast Historical Archaeology*, Vol. 32, 57-78.

Horning, A. and Wehner K. (2000), Archaeological Investigations at Jamestown’s Structure 24. Report prepared for Colonial National Historical Park, National Park Service. Williamsburg, Virginia: Colonial Williamsburg Foundation.

Wehner, K. (1999), Context and conduct: The built environment and social life in a postbellum Chesapeake plantation household. *The Entangled Past: Integrating History & Archaeology*. University of Calgary.

SELECTED PRESENTATIONS

“Archaeology and Mainstream Media: Slippery Slope or Revolution Worth Stoking?” 2020
Conference on Historical and Underwater Archaeology 53rd annual meeting, Boston, MA.

“Not Just Fun and Games: Hacking Archaeology Education.” 2016
Conference on Historical and Underwater Archaeology 49th annual meeting, Washington, D.C.

“Leveling Up Educational Games: The View from an Archaeologist Turned Indie Game Dev.” 2014
Boston Festival of Independent Games, Massachusetts Institute of Technology, Cambridge, MA.

“Living in Victorian London’s East End: Towards a material history of everyday life.” 2009
With A. Owens at Anglo-American Conference of Historians, Institute of Historical Research.

“Material Lives in Victorian London.” 2008
With A. Owens, N. Jeffries and R. Featherby at Ruskin College Public History Seminar, Oxford.

“Transitions and Tradespeople: Artisans on the Road from Town to Colony.” 2007
Society for Historical Archaeology 40th annual meeting, Williamsburg, VA.

“Men on the Make: Using GIS to Reframe Craft Production in 17th-century Jamestown.” 2005
Society for Historical Archaeology 38th annual meeting, York, England.

“Crafting Lives, Crafting Society in 17th-century Jamestown, Virginia.” 2004
Presentation at The Atlantic World and Virginia 1550-1624 conference, sponsored by the Omohundro Institute of Early American History and Culture, Williamsburg, VA.

“Artisanship and Social Mobility in 17th-century Jamestown.” 2002
Society for Historical Archaeology 35th annual meeting, Mobile, AL.

“Guns and Butter: Reconstructing Domestic Life at Jamestown’s Structure 24.” 2000
Society for American Archaeology annual meeting, Philadelphia, PA.

“GIS Settlement Pattern Analysis in the Hector Backbone of New York State.” 1999
Northeastern Anthropological Association annual meeting, Providence, RI.

“Textual Materials, Material Texts: Reading Social Life in the Built Environment of a 19th-century Chesapeake Plantation.” 1998
American Anthropological Association annual meeting, Philadelphia, PA.

VOLUNTEER ADVISORY BOARD SERVICE

Yale Alumni Association of Boston (YaleBOSTON), Board of Directors	July 2014 – June 2021
South Shore Conservatory, Board of Trustees, Hingham, MA	Oct 2011 – Feb 2017
World Leadership Educational Foundation, Board of Directors, Denver, CO	Feb 2011 – June 2013
Yale Alumni Fund, Board of Directors, New York, NY	June 2008 – Sept 2014

REFERENCES AVAILABLE UPON REQUEST